

10 Performances

26 NOVEMBER, 2009

SCHEDULE

Time	Event
11:30am-12:00pm	REGISTRATION/CHECK-IN Introduction by Rachel Lois Clapham and Alex Eisenberg <i>10 Performances +1</i>
12:00pm-12:30pm	
Performances run roughly 20min, with 5 min breaks between; followed by 20min responsive session	Akillas Karizisis <i>Man, 52 yrs</i> <i>SELF PORTRAIT</i> Johanna Linsley <i>Like to know</i> Robin Deacon <i>UNTITLED</i> Tamarin Norwood <i>What To Do</i> Matthew Goulish <i>Gratefulness</i> Performed by Lisa Alexander RESPONSIVE SESSION
3:00pm-3:30pm	Tea/Coffee Break
Performances run roughly 20min, with 5 min breaks between; followed by 20min responsive session	Cathy Naden <i>All that I can remember</i> Mark Caffrey <i>Collective Spill</i> Barbara Campbell <i>All that I can remember</i> Theron Schmidt <i>This text bears false witness</i> Danae Theodoridou <i>A Single Voice</i> <i>3000 English words in the hands of a T.J.</i> RESPONSIVE SESSION
6pm-6:30pm	OPEN DISCUSSION
6:30-8:00pm	RECEPTION/FOOD AND WINE Terrace Room, Howard Building

A **video installation** by **Barbara Campbell and Cathy Naden** is ongoing in the **Jubilee Studio Theatre**, adjacent to the days proceedings. Guests are welcome to stop in at any time for a viewing of this performance from **12:00pm-6:00pm**.

Responsive Sessions Lead by:

Lis Austin, Efrosini Protopapa (Roehampton University) and João Florêncio (Goldsmiths College, University of London).