



University of
Roehampton
London

PGCE

Welcome to Art and Design

Sally Dussek

Ten things to try before you start your PGCE Art and Design course...

Things to read, listen to, explore, make, research, watch, think about, upload, remember and do.

1. Read...

Section One	Art and art education	11
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Reading is an essential part of the course and helps you to understand who you are as a teacher.

Begin by reading the first section of *Why we make art and why it is taught* by Richard Hickman. You'll find it [here](#)...

2. Listen to...



The screenshot shows a podcast player interface for BBC Radio 4. The main content area features a portrait of Grayson Perry with colorful face paint and a patterned top. Below the image, the title "Democracy has bad taste" is displayed, followed by "Grayson Perry: Playing to the Gallery: 2013" and "Episode 1 of 4". A short description states: "The artist Grayson Perry analyses the complex process of judging whether contemporary works of art are good or bad quality." It also indicates the episode is "Available now" and "42 minutes" long. A "Show more" link and a "Download" button are visible. The right sidebar shows the broadcast schedule: "Last on Sat 28 Mar 2020 19:15 BBC RADIO 4". Below this, it lists "More episodes", with "PREVIOUS" indicating the current position and "NEXT" listing "Beating the Bounds" by Grayson Perry: Playing to the Gallery: 2013. A "See all episodes from The Reith Lectures" link is also present.

...Grayson Perry's Reith Lectures from 2013, available [here](#). If you don't like them then you MAY be on the wrong course ! We will also be completing a group task using his work 'book of days'. You could also watch his recent Channel 4 series *Grayson's Art Club*.

3. Explore...



AD Issue 45

BOOK AD MAGAZINE

Design in Art & Design special issue. This issue is informed by the work of NSEAD's Special Interest Group of the same name, which aims to expand and...

Find out more >



AD Issue 44

BOOK AD MAGAZINE

Educator - Artist - Researcher special issue. This issue of AD emerged from a desire to better understand the layered identities and practices of educators,...

Find out more >



AD Issue 43

BOOK AD MAGAZINE

NSEAD: a community with purpose. Past, present and future. This issue explores what it means to be part of our community, as a member of NSEAD, or as...

Find out more >



AD Issue 42

BOOK AD MAGAZINE

This is the Gender, Art and Transformative Education (GATE) special issue. Informed by the work of NSEAD's Special Interest Group of the same name, this...

Find out more >



AD Issue 41

BOOK AD MAGAZINE

This is the Art and the Earth Crisis special issue, with every page highlighting how our subject can help address the environment and climate emergency...

Find out more >



AD Issue 40

BOOK

This issue of AD magazine focusses on NSEAD's manifesto for change, and the transformative power of art, craft and design education. For the entitlement...

Find out more >



AD Issue 39

BOOK AD MAGAZINE

This issue celebrates the NSEAD change-maker community and partnerships. Each article and resource illustrates how their art educator agency can positively...

Find out more >



AD Issue 38

BOOK AD MAGAZINE

This issue focusses on 'transitions and exchange'. Art educators describe the transformative and powerful learning achieved when working across subjects...

Find out more >



AD Issue 37

BOOK AD MAGAZINE



AD Issue 36

BOOK AD MAGAZINE



AD Issue 35

BOOK AD MAGAZINE



AD Issue 34

BOOK AD MAGAZINE

The blog and website for The National Society for Education in Art & Design (NSEAD, which is the trade union, learned society and subject association for art, craft & design educators across the UK:

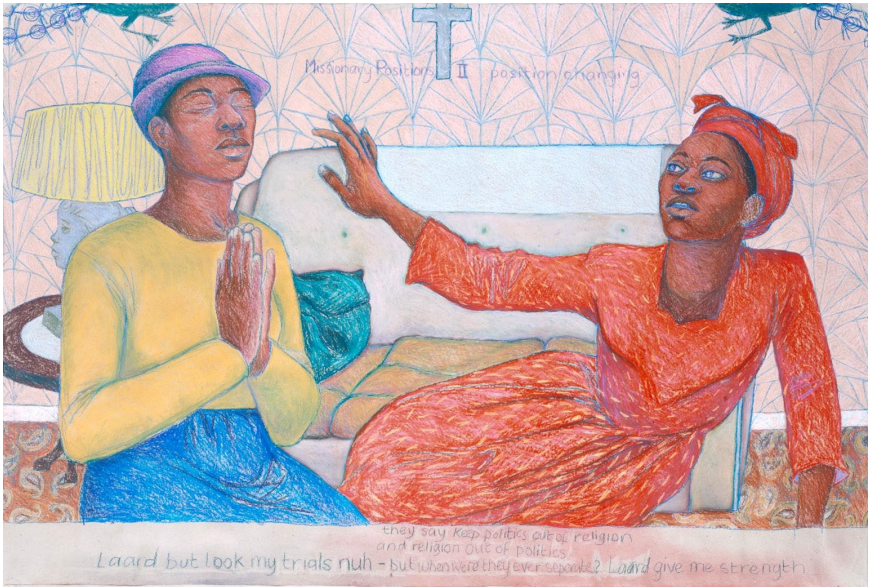
<https://www.nsead.org/publications/blog/>

4. Make...



... a self-portrait. One you'll be happy to share with your new classmates in September. Don't over-think this. It's not going to be marked. But if you can find a way of representing yourself in a way (or a medium) that no-one else has thought of then we'll all be pretty impressed.

5. Research...



Some of the challenges that many of our young people face in the schools that you'll be teaching in, and how Art & Design can help to overcome barriers to learning and disadvantage:

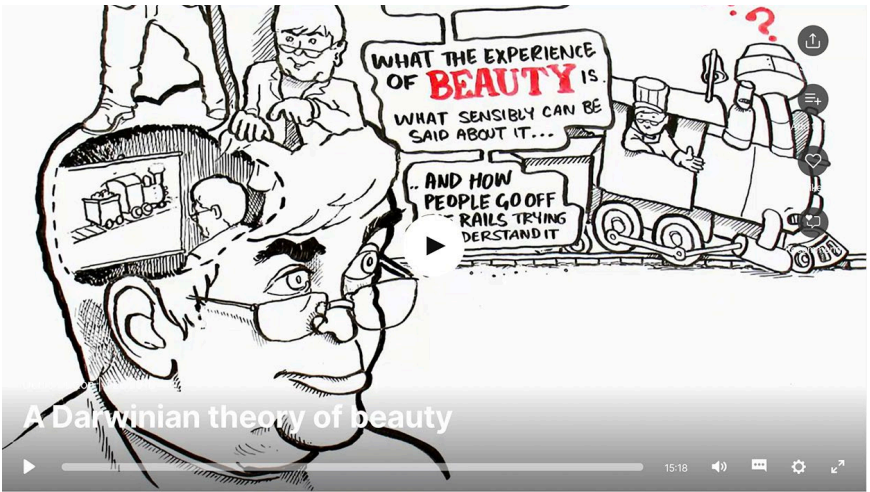
<https://www.artspromotional.co.uk/magazine/feature/systemic-devaluing-of-arts-in-english-state-schools>

<https://www.tes.com/magazine/news/general/pupils-steered-away-risky-creative-subjects>

<https://www.nsead.org/resources/anti-racist-art-education/decolonising-and-diversifying-the-art-curriculum/>

<https://educationendowmentfoundation.org.uk/education-evidence/teaching-learning-toolkit/arts-participation>

6. Watch...



... [Denis Dutton's Ted Talk](#) about the Darwinian theory of beauty. If you're not interested in Darwin, or beauty, or Denis, then you'll still love the animations by illustrator Andrew Park.

7. Think about...



... taking inspiration from children's visual culture. What do children find engaging about the images they encounter online, on TV and in movies? Who makes these images? How might we use them to inspire children's own creative work?

8. Upload...



... an image that captures your perception of beauty in your environment.

9. Remember...



... what made you interested in art in the first place. What are your earliest memories of making something? What were your experiences of art in primary and secondary school? Or at art school? What happened that set you on the journey to where you are now?

10. Do...

Free museums and galleries in London



Visit a gallery, exhibition or museum that inspires you and think about what projects it could inspire in a secondary Art & Design classroom.

<https://www.artfund.org/explore/get-inspired/features/free-museums-and-galleries-in-london>