



University of  
Roehampton  
London

# PGCE

Welcome to Art and Design

2020-21

Robert Watts

# **Ten things to try before you start your PGCE Art and Design course...**

Things to read, listen to, explore, make, research, watch, think about, upload, remember and do.

# 1. Read...

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... the first section of *Why we make art and why it is taught* by Richard Hickman. You'll find it on the PGCE programme Welcome Pages, or if you can't find it there then you'll find it here.... [www.artandeducation.co.uk/pgce-20-21](http://www.artandeducation.co.uk/pgce-20-21)

## 2. Listen to...

[Home](#) [Episodes & Transcripts](#) [Previous Reith Lectures](#) [Clips](#) [Galleries](#) [Podcasts](#) [About](#)



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### Democracy has bad taste

**Grayson Perry: Playing to the Gallery: 2013** Episode 1 of 4

The artist Grayson Perry analyses the complex process of judging whether contemporary works of art are good or bad quality.

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🕒 42 minutes

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Grayson Perry: Playing to the Gallery: 2013 

[See all episodes from The Reith Lectures](#)

...Grayson Perry's Reith Lectures from 2013, available at: <https://www.bbc.co.uk/programmes/b03969vt> If you don't like them then you MAY be on the wrong course, so make sure you like them. You could also watch his recent Channel 4 series *Grayson's Art Club* at: <https://www.channel4.com/programmes/graysons-art-club/on-demand/71402-001>

# 3. Explore...

**ArtandEducation**  
Investigating, making and thinking about art in schools

**Beauty in Lockdown**  
Home Projects Articles Books Research About

## Home

**ArtandEducation...**  
is designed to inspire teachers and children to enjoy investigating, making and thinking about art in schools.

It includes over 100 resources that are free to download. There are projects aimed at inspiring children's creativity and articles on teaching and learning, as well as links to books on art education and a selection of recent research in the field.

This page features links to resources recently added to the site, and you'll find more at the ArtandEducation Twitter feed: [@artanded](#)

All resources on the site are written by Robert Watts, Senior Lecturer in Art and Design Education at the University of Roehampton, London.



**Printmaking: making press prints**  
Three videos of a recent practical workshop with PGCE Primary Education students at Roehampton University [Part 1](#) [Part 2](#) [Part 3](#)



**Equal but different**  
Helping all children reach their potential  
An article for parenting magazine Right Start



**Understanding children's thinking about beauty:**  
Images, interviews and Philosophy for Children  
Conference presentation at University of Surrey



**Savannah landscapes**  
Blend sunsets and add silhouettes  
A creative project for Teach Primary magazine

... [Artanded.co.uk](https://www.artanded.co.uk), a website created by course tutor Robert Watts designed to get you investigating, making and thinking about art in schools. Start by browsing through some of the projects then read some of the articles. Robert wrote all of them, so don't march into uni in September complaining about them. ALSO - check out these ideas from artists in lockdown...<https://www.instagram.com/isolationartschool/>

## 4. Make...



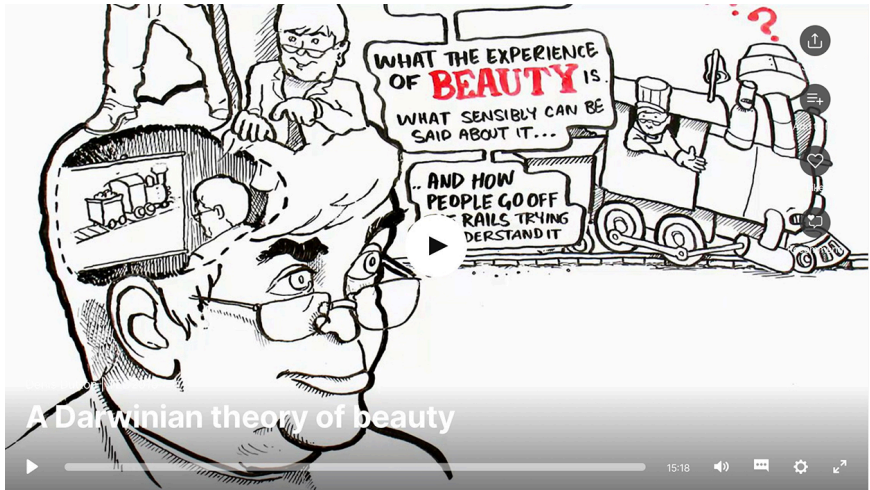
... a self-portrait. One you'll be happy to share with your new classmates in September. Don't over-think this. It's not going to be marked. But if you can find a way of representing yourself in a way (or a medium) that no-one else has thought of then we'll all be pretty impressed.

## 5. Research...



... work by a range of artists from Black, Asian and Ethnic Minority backgrounds. These artists are often under-represented in schools and you will be part of a generation of teachers who change this. You could start by looking at this section of the Tate site: <https://www.tate.org.uk/art/black-identities-and-art> , where you can find this wonderful 1985 work by Sonia Boyce. Who I met once. Well, sort of.

## 6. Watch...



... Denis Dutton's Ted Talk about the Darwinian theory of beauty. If you're not interested in Darwin, or beauty, or Denis, then you'll still love the animations by illustrator Andrew Park. <https://www.youtube.com/watch?v=PktUzdnBqWI>



## 7. Think about...



... taking inspiration from children's visual culture. What do children find engaging about the images they encounter online, on TV and in movies? Who makes these images? How might we use them to inspire children's own creative work?

## 8. Upload...



... an image that captures your experience of beauty during the strange spring / summer of 2020. This year's PGCE students (plus a few lecturers) have done this in recent months and the images, accompanied by some moving words about their experiences, can be found at: [www.artandeducation.co.uk/beauty-in-lockdown](http://www.artandeducation.co.uk/beauty-in-lockdown). Email images and words to me at: [r.watts@roehampton.ac.uk](mailto:r.watts@roehampton.ac.uk)

## 9. Remember...



... what made you interested in art in the first place. What are your earliest memories of making something? What were your experiences of art in primary and secondary school? Or at art school? What happened that set you on the journey to where you are now?

## 10. Do...

... Something else. Your own idea. What? I dunno what. I've given you nine ideas already. Soon I'll run out of ideas to share with you and you'll find that your own ideas are much better anyway.

So start now.