

**University of Roehampton International Summer School**

**Department of English and Creative Writing**  
**Module Title: Magic, Murder & Mystery in London Literature**  
**Module Code: ENG020N253H**  
**Module Tutors: Erica Gillingham and Sinead Moriarty**

**Learning Outcomes**

Students who successfully complete this module will

- Foster a curiosity about London as a setting for literary texts
- Have a secure knowledge of a range of literary texts from the late Victorian period to the present day
- Have footfall knowledge of key locations for texts (Bloomsbury, Soho, Baker street etc.)
- Express themselves across a range of written forms through the academic essay and the personal blog

**Class schedule**

<b>Topic</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<b>Murder</b>	<b>Introduction to the module</b>	<b>Murderous Victorian London</b>	<b>Jack the Ripper</b>	<b>Excursion – Murder in London</b>
<b>Magic</b>	<b>Magic in children’s literature</b>	<b>Magic Realism</b>	<b>Excursion – Magic in London</b>	<b>Ben Aaranovitch, Rivers of London</b>
<b>Mystery</b>	<b>Consulting Detectives</b>	<b>Excursion – Mystery in London</b>	<b>Mysteries of London</b>	<b>Excursion – Treasure hunt!</b>

**Assessment**

Assessment for this module will consist of two assignments:

- EITHER two blog posts each covering one text and one field trip (1000 words x 2 – 40%)  
OR one longer blog post covering at least one text and one field trip (2000 words – 40%)
- An essay on any aspect of the module which covers two of the core texts and uses secondary reading (2000 words – 60%)

## Bibliography

**Core texts: Please read the core texts in full. A module reader of key extracts from these texts will be provided for all students. Many of the older texts are out of copyright and available online for free.**

Aaranovitch, Ben, *Rivers of London* (Hachette, 2011)

Gaiman, Neil, *Neverwhere* (Hachette, 2010)

Lyn, Euros, 'The Blind Banker', *Sherlock Series 1*, episode 2 BBC 1 (2010)

Mieville, China, *Un Lun Dun* (Pan Macmillan, 2011)

Moore, Alan, *From Hell* (Top Shelf Productions, 2006)

Rowling, J.K., *Harry Potter and the Philosopher's Stone* (Bloomsbury Children's Books, 2004)

Smith, Zadie, *White Teeth*, (Hamish Hamilton, 2000)

Stevenson, Robert Louis, *The Strange Case of Dr Jekyll and Mr Hyde and Other Tales* (Oxford World Classics, 2006)

Travers, P.L., *Mary Poppins* (Harper Collins, 2010)

Wilde, Oscar, *The Major Works including The Picture of Dorian Gray* (Oxford University Press, 2000)

## Useful websites

<http://www.victorianlondon.org>

[http://londonist.com/2010/03/hand-drawn\\_maps\\_of\\_london\\_a\\_mystery.php](http://londonist.com/2010/03/hand-drawn_maps_of_london_a_mystery.php)

<http://victoriansupersleuth.com/>

<https://archive.org/>

<http://www.victorianweb.org/>

<http://strangemaps.wordpress.com/2008/06/05/284-londons-lost-rivers/>

<http://mappinglondon.co.uk/>