

University of Roehampton International Summer School

Department of English and Creative Writing
Module Title: Magic, Murder & Mystery in London
Literature Module Code: ENG020N261H
Module Tutor: Emily Mercer

Learning Outcomes

Students who successfully complete this module will

- Foster a curiosity about London as a setting for literary texts
- Have a secure knowledge of a range of literary texts from the late Victorian period to the present day
- Have footfall knowledge of key locations for texts (Bloomsbury, Soho, Baker street etc.)
- Express themselves across a range of written forms through the academic essay and the personal blog

Class schedule

Topic	Monday	Tuesday	Wednesday	Thursday
Murder	Introduction to the module	Murderous Victorian London	Jack the Ripper	Excursion – Murder in London
Magic	Magic in children’s literature	Magic Realism	Excursion – Magic in London	Ben Aaranovitch, Rivers of London
Mystery	Consulting Detectives	Excursion – Mystery in London	Mysteries of London	Excursion – Treasure hunt!

Assessment

Assessment for this module will consist of two assignments:

- EITHER two blog posts each covering one text and one field trip (1000 words x 2 – 40%)
OR one longer blog post covering at least one text and one field trip (2000 words – 40%)
- An essay on any aspect of the module which covers two of the core texts and uses secondary reading (2000 words – 60%)

Bibliography

Core texts: Please read the core texts in full. A module reader of key extracts from these texts will be provided for all students. Many of the older texts are out of copyright and available online for free.

Aaranovitch, Ben, *Rivers of London* (Hachette, 2011)

Gaiman, Neil, *Neverwhere* (Hachette, 2010)

Lyn, Euros, 'The Blind Banker', *Sherlock Series 1*, episode 2 BBC 1 (2010)

Mieville, China, *Un Lun Dun* (Pan Macmillan, 2011)

Moore, Alan, *From Hell* (Top Shelf Productions, 2006)

Rowling, J.K., *Harry Potter and the Philosopher's Stone* (Bloomsbury Children's Books, 2004)

Smith, Zadie, *White Teeth*, (Hamish Hamilton, 2000)

Stevenson, Robert Louis, *The Strange Case of Dr Jekyll and Mr Hyde and Other Tales* (Oxford World Classics, 2006)

Travers, P.L., *Mary Poppins* (Harper Collins, 2010)

Wilde, Oscar, *The Major Works including The Picture of Dorian Gray* (Oxford University Press, 2000)

Useful websites

<http://www.victorianlondon.org>

http://londonist.com/2010/03/hand-drawn_maps_of_london_a_mystery.php

<http://victoriansupersleuth.com/>

<https://archive.org/>

<http://www.victorianweb.org/>

<http://strangemaps.wordpress.com/2008/06/05/284-londons-lost-rivers/>

<http://mappinglondon.co.uk/>