

Can I still apply to the Programme if I don't hold a degree in Drama?

Ideally we are looking for candidates who have a degree in the area of Drama/Theatre. We may consider applicants with a degree in a related field, such as The Arts, Humanities, Psychology and Social Sciences.

Can I still apply to the Programme if I don't hold a degree?

On occasion, we do accept special entry applicants who do not hold a degree. Applicants without a degree need to have:

- extensive clinical experience;
- experience of drama/theatre
- demonstrate the qualities expectant of a Dramatherapy trainee.
- Special entry candidates also need to demonstrate that they can manage the academic demands of an MA training and may need to write an essay as an adjunct to their application

Do I have enough clinical experience to apply?

This is one of our most frequently asked questions.

The Programme looks for applicants who have extensive clinical experience, either through voluntary positions or an employed basis.

- Clinical experience includes work with: children, young people, adults and older adults with behaviour or developmental challenges, learning difficulties, mental health or substance abuse issues, homelessness or facing life threatening illnesses, trauma or displacement etc.
- Applicants need to have worked professionally with people in a helping capacity within a clinical context. We look for sufficient experience for applicants to develop a professional attitude and insight into working in the health and care professions and environments.
- Teachers and Learning Assistants need to have experience working within special needs in a school to meet this entry criterion.
- Recent clinical experience will be a strong attribute for an application to the course and will reinforce an applicant's commitment to the training, although we will take into account any previous experience in an applicant's working life.
- Applicants are asked to list their clinical experience carefully in their application form. In some cases, it would be advisable to delay applying and accrue further clinical experience; we would recommend commitment to at least of one session a week for a year.

Where can I obtain further clinical experience?

When trying to obtain further clinical experience, future applicants may wish to explore clinical services that are of interest to them, near where they live, for either paid or voluntary experience. The experience should involve working face-to-face with vulnerable or difficult to reach people within a clinical context.

How do I apply from outside the UK?

EU and overseas applicants must include an extensive list, with dates, of clinical experience with their application. EU and overseas application forms will not be processed without the video excerpt.

Should you be selected for an interview, where practicable, we require an attendance to interview at Admissions days that are planned regularly throughout the year. We will endeavour to see you in person and in the planning will take into account times when you may be travelling to the UK. If you cannot travel to the University for interview we can arrange an interview via Skype or telephone and in this case, your video will be an integral part of your application and will be considered alongside your interview.

What should I expect at interview?

All applicants who are invited to an interview participate in an admissions day involving a group drama workshop, which is followed by an individual interview with one of the Programme Tutors.

Can I speak to someone about training as a dramatherapist at Roehampton?

We do hold two Open Days every year, which anyone interested can attend - details of which are frequently updated on our website. This is a good opportunity to visit the University and meet the Programme staff and find answers to your questions. Open Days usually occur in January and June. You are advised to keep visiting the Programme webpage for updated information. [Arts and Play Therapies Short Courses](#)

Is there an application deadline?

There is no formal application deadline. We usually stop interviewing candidates towards the end of June for the following academic year. As places are limited, an early application is encouraged. You are welcome to send in an application at any point. We recommend that the University receive your application by the March prior to the September start of any given year.

What is taught on the MA Dramatherapy?

Please see programme details: [Course Content & Modules](#)

What is the time commitment for part-time study?

The part-time course runs once a month on a weekend, starting at 6.30pm on a Friday through to Sunday 5.00pm. There is also an intensive week at Easter each year. Additionally, There is the requirement for a Clinical Placement day once a week and time for personal therapy sessions and individual Clinical Supervision.

Placement days are negotiated between the student and the placement. The therapy and clinical supervision times are negotiated between the therapist or supervisor and student. The Programme begins with a full induction day and all students are expected to attend.

What is the time commitment for full-time study?

Full time students need to dedicate four days a week to their training. Two days at University, one day at Clinical Placement and one day to allow time for personal therapy, clinical supervision and independent study.

Students are expected to attend the University on Thursday and Friday and days usually start at 10.00am and end at 5.30pm.

Can I do my placement near to where I live?

On the whole, finding and allocating placements in Year One is managed through our placement coordinator. The Programme has extensive links to clinical services nationally and every effort will be made to place students with a Dramatherapist in a service within reasonable travelling distance to the student's home. On some occasions, students living in more remote locations will be asked to work in collaboration with the placement coordinator to help identify local services. Some students will be involved in pioneering placements where they will establish a modest dramatherapy service.

Will the training equip me to practice as a therapist using other forms such as Art, Dance, Drama or Music?

Roehampton University is unique in that it offers MA programmes in the Expressive Arts Therapies, however, the Dramatherapy Programme is committed to training Dramatherapists within the Ritual Theatre Model. There is an opportunity during the training to engage in taster workshops with the other Arts Therapies to foster a basic understanding of the other Arts Therapies.

Do I need to complete a Foundation course before applying to the MA Programme?

Completing a Foundation course is not a prerequisite to applying to the Programme. However, it can be a useful experience to find out more about Dramatherapy as well as exploring yourself and Dramatherapy techniques in a unique environment. The Foundation course may be of equal interest to Arts Practitioners who wish to explore their practice in a psychological space but are not intending to apply for the MA Programme. [Arts and Play Therapies Short Courses](#)

I have already had therapy do I need to have it again?

Yes, therapy is a mandatory aspect of the training. You will be expected to be in therapy throughout the duration of the course, which provides an important area of exploration and support for students during this time. Being in personal therapy while you are training essential for your therapeutic learning. There is also a requirement that you have experienced at least 6 months personal therapy before you commence training.

Am I the right age to apply?

There is no age criteria associated with training; applicants need to have sufficient maturity and life experience to meet the personal qualities that are expected of a trainee therapist.

Shall I wait for all my documents before I apply?

The application process takes some time and you can submit your application prior to getting your documents and obtain documents while the application is processed. Please note: any offer of a place is conditional until all required documented evidence is submitted.

Are there additional costs to consider?

In addition to tuition you will need to budget for further external expenses. These include: weekly personal therapy (£35- £45 an hour); external clinical supervision (£30-£40 per hour); annual BADTh Student membership (£35); personal indemnity insurance; purchase of some resources and ongoing printing costs. Please visit: <http://www.roehampton.ac.uk/Finance/>.

Is there any funding available?

The majority of home/EU MA dramatherapy students are self-funding. Insert link More information about funding opportunities can be found on our finance pages. Roehampton also offers a range of scholarships for international students.