

<p>Interview Summary Sheet Project: Memories of Fiction: An Oral History of Readers' Lives</p>
<p>Reference No.</p>
<p>Interviewee name and title: Jean and Stuart Wynn</p>
<p>Interviewee DOB and place of birth: March 1955, Hammersmith (JW), 31st December 1988, Roehampton (SW). Interviewee Occupation: Office work/teaching assistant (JW); Librarian (SW) Book group(s) attended: Roehampton</p>
<p>Date(s) of recording: 4th December 2014 Location of recording: Wandsworth Interviewer: Amy Tooth Murphy Duration(s): 02.05.00 Summariser: Alison Chand</p>
<p>Copyright/Clearance:</p>
<p>Key themes: Family, disability, education, arts and crafts, work, Scandinavian literature, role of libraries, community, community groups, class.</p>
<p>All books mentioned (those discussed for >20 seconds in bold):</p> <p><i>The Silkworm, The Cuckoo's Calling, Saturday Shillings, Play Hour magazine, Janet and John, Topsy and Tim, The Valley of the Dolls, The Other Side of Midnight, Falling Angels, Girl with a Pearl Earring, The Help, The Little Stranger, The Thirteenth Tale, Scoop, Emma, Bleak House, The BFG, Matilda, Spot the Dog, There's No Such Thing As A Dragon, Sam Sparrow, James and the Giant Peach, Alice in Wonderland, The Wind in the Willows, Harry Potter, The Animals of Farthing Wood, The Hobbit, The Chronicles of Narnia, Winnie the Pooh, Fair Play, Moomin, The Dangerous Journey, Pingu, Finn Family Moomintroll, Pippi Longstocking, Little Women, The Little Tinkers, The Catcher in the Rye, Franny and Zooey, Raise High the Roof Beam, Carpenters and Seymour, For Esme with Love and Squalor, Nine Stories, The Pearl, The Bell Jar, To Kill a Mockingbird, Wuthering Heights, Great Expectations, Mrs Dalloway, Jane Eyre, Wide Sargasso Sea, The Awakening, Rebecca, Jamaica Inn, The Talented Mr Ripley, Strangers on a Train, The Two Faces of January, Carol/The Price of Salt, The Fortnight in September, Journey's End, The Paying Guests, Fingersmith, Tipping the Velvet, Affinity, The Night Watch, Oranges are not the Only Fruit, The Passion, Sexing the Cherry, Lighthousekeeping, I Capture the Castle, The Autobiography of Malcolm X, Bring on the Empty Horses, Far from the Madding Crowd, Bellman and Black, The Island, The Sunrise, The Secret Keeper, The Women's Room, Lost Souls, The Edible Woman, The Left Hand of Darkness, The Dispossessed, Red Planet, The</i></p>

Day of the Triffids, The Midwich Cuckoos, Good Omens, The Illustrated Man, The Taxidermist's Daughter, The Time Traveler's Wife, Her Fearful Symmetry, Mills and Boon, The Handmaid's Tale, 1984, The Thorn Birds, The Lottery, Confessions of a Shopaholic, The Gruffalo, Fifty Shades of Grey, Burnt Shadows.

[02:05:00] [Session One of Three: 4 December 2014]

00:00:00	Introduction to interview, interviewees mention not reading same things. Interviewee biographical details, comments on SW's birth on 31 st December 1988.
00:02:00	JW discusses upbringing in Roehampton, comments on Roehampton, going to schools for disabled in Putney and Streatham, attending college in Nottingham, enjoying being away from home, watching <i>Top of the Pops</i> in common room.
00:03:00	Remarks on <i>Top of the Pops</i> acts, further comments on studying office practice and typing at college (JW), starting work at ICL, disliking typing job, leaving after a few years, starting work with Coca Cola. Comments on enjoyment of work with Coca Cola, main roles, telephone communication, taking orders.
00:05:00	Comments on closure of Coca Cola depot, being out of work for three months, starting work with Kenco coffee, next door to old office, working there for 11 years.
00:05:20	JW remarks on having children, Stuart, Ethan, children going to school, working as teaching assistant in school for 13 years. Description of Kenco work as favourite job, comments on role.
00:06:40	JW remarks on changes to work through technology, leaving work at Kenco in 1988. Comments on maternity provision, not wanting to return to work after having children.
00:07:50	SW remarks on mother working at school, not being embarrassed. JW comments on sons not being embarrassed by affection.
00:08:30	JW remarks on job at Albemarle School, Wimbledon, changes to job, increased use of technology, starting to take classes if teacher off/busy, taking time off to look after disabled aunt, having operation, changes to role on return to work, feeling like spare part, eventually leaving job.
00:11:00	JW remarks on moving to current house in 1996, previously living near school, SW comments on location of previous house, proximity to tennis courts at Wimbledon, JW remarks on hearing speedway, birds in Wimbledon park, SW/JW remarks on local nature/wildlife, local parks.
00:12:20	SW remarks on different schools attended, rough secondary school, having leg operation aged 12, studying

	A levels in sixth form, fine art and literature. Comments on helping in school library, starting sixth form book group.
00.13.30	SW comments on Saturday job at Southfields library, going to library as child, taking on extra hours, getting job at Roehampton library in 2009.
00.14.10	SW remarks on starting dialysis 2009, comments on illness, receiving transplant in June 2013.
00.14.50	SW comments on younger brother, brother's greater interest in outdoors, sport, SW's greater interest in books/indoors. JW comments on sons not being alike. SW further comments on differences with brother. JW comments on younger son's work with Lakeland, dislike of work, desire to work in hands on jobs, SW/JW comment further on work undertaken by younger brother/son, nature of self employed work.
00.17.30	SW remarks on Ethan's lack of interest in reading, JW comments on not realising differences in sons until teens/early adulthood, SW's health problems. JW/SW comments on closeness. Discussion on appearance based on photographs.
00.19.00	JW remarks on SW recommending books from library.
00.19.20	JW comments on older sister, attending knitting group, JW/SW remarks on similarities and differences with sister, JW comments on sister's marriage, different life stages, five year age gap, interviewer remarks on own sister.
00.20.10	JW remarks on parents, father making artificial arms in Roehampton. JW/SW comments on closed down factories in Roehampton making artificial arms and legs, SW mention of J. K. Rowling (Robert Galbraith), <i>The Silkworm</i> mentioning artificial limbs. Extended discussion of J. K. Rowling's crime novels, mention of <i>The Cuckoo's Calling</i> .
00.21.40	JW remarks on mother's work as dinner lady/school playground helper. JW/SW comments on woman from knitting group recognising mother from picture in house.
00.22.40	JW remarks on relationship with schoolchildren in job.
00.23.20	JW further comments on attending school for disabled, having polio aged two, remarks on severe disabilities at school, relatively low levels of education provided, comments on helping children requiring extra assistance as teaching assistant, further comments on style of teaching at disabled school, children all learning together, enjoyment of school, art as favourite subject. SW comments on mother disliking mess of teaching art.
00.26.10	SW comments on interest in art, getting A at GCSE. JW/SW comments on creativity, interest in arts and crafts, SW comments on father's job as graphic designer, SW remarks on learning to knit on dialysis, starting

00.29.20	crochet. JW/SW comments on activities of knitting group, selling materials made, putting materials on displays. SW remarks on experiences of running knitting group as a man, JW comments on other man in knitting group, repairing knitting machines. Comments on knitting group meeting at library, remarks on materials made.
00.32.10	JW comments on parents' lack of interest in reading, lack of books in house, father reading <i>Daily Mirror</i> . JW comments on first memories of reading books, <i>Saturday Shillings</i> (Penelope Farmer), aged 13 (1968), seeing television version, aunt buying book. JW mention of having spinal fusion, being in hospital aged 13 for six months, aunt sending comics.
00.33.00	SW comments on Tanni Grey-Thompson having same operation as mother.
00.33.10	JW remarks on reading <i>Play Hour</i> magazine for children aged nine (1964), reading <i>Janet and John</i> books (Mabel O'Donnell) at school, learning to read. SW mention of <i>Topsy and Tim</i> books (Jean and Gareth Adamson).
00.34.10	JW remarks on parents not encouraging reading, interest in reading originating at college. SW mentions Jilly Cooper. JW remarks on reading <i>The Valley of the Dolls</i> (Jacqueline Susann), <i>The Other Side of Midnight</i> (Sidney Sheldon).
00.35.00	JW further remarks on <i>The Valley of the Dolls</i> , SW/JW express intentions to re-read book.
00.35.20	JW comments on re-reading, favourite book named as <i>Falling Angels</i> (Tracy Chevalier). SW mentions <i>Girl with a Pearl Earring</i> . JW further comments on <i>Falling Angels</i> , forgetting different books read.
00.36.00	JW remarks on keeping list of books read, especially for book group. SW/JW comments on members of book group not all reading same book. SW mentions books read with different Wandsworth book group <i>The Help</i> (Kathryn Stockett), <i>The Little Stranger</i> (Sarah Waters), <i>The Thirteenth Tale</i> (Diane Setterfield). SW further comments on poetry and reading groups at different libraries, differences in reading groups, mention of <i>Scoop</i> (Evelyn Waugh), comments on plot.
00.37.00	Remarks on 'high brow' reading, mention of <i>Emma</i> (Jane Austen), <i>Bleak House</i> (Charles Dickens), comments on TV adaptations.
00.37.30	SW comments on learning to read with mother, reading stories in bed, reading Roald Dahl, getting Roald Dahl books free with Tetley tea. Mention of <i>The BFG</i> , <i>Matilda</i> .
00.38.00	JW remarks on large illustrated childhood book read to sons when small (1990). JW/SW remarks on other childhood books read, <i>Spot the Dog</i> (Eric Hill), quotes from <i>Spot the Dog</i> , remarks on <i>There's no such thing as a Dragon</i> (Jack Kent), <i>Sam Sparrow</i> (Jane Pilgrim),

	<p>comments on story of <i>Sam Sparrow</i>. JW/SW remarks on JW reading to both children, having less time to read with second child.</p>
00.40.00	<p>SW remarks on reading ability at school, woman reading to children at primary school, reading <i>James and the Giant Peach</i>, <i>Alice in Wonderland</i> (Lewis Carroll), <i>The Wind in the Willows</i> (Kenneth Grahame), becoming enthusiastic about reading. JW comments on <i>Harry Potter</i> being read at primary school. SW views on <i>Harry Potter</i>, greater interest in animals/nature, JW/SW comments on <i>The Animals of Farthing Wood</i> (Colin Dann), watching TV version, reading magazines. SW further comments on lack of interest in magic, wanting to be vet. Comments on magical books, <i>The Hobbit</i> (J. R. R. Tolkien), <i>The Chronicles of Narnia</i> (C. S. Lewis), feelings that <i>The Chronicles of Narnia</i> was posh book.</p>
00.42.10	<p>SW comments on dislike of Enid Blyton, preference for animal stories, further comments on <i>The Wind in the Willows</i>.</p>
00.43.00	<p>SW comments on different editions of <i>Alice in Wonderland</i> owned, illustrators, quotes from book. Remarks on illustrations in <i>Winnie the Pooh</i> (A. A. Milne), <i>The Wind in the Willows</i>. Further comments on re-reading <i>Alice in Wonderland</i>, liking escapism, favourite editions, not wanting to touch special illustrations, comments on different interpretations of characters.</p>
00.45.10	<p>Remarks on <i>Moomin</i> books and <i>Fair Play</i> (Tove Jansson), different versions of Jansson books, remarks on <i>The Dangerous Journey</i>, characters in books. SW further comments on <i>Moomin</i> characters, JW mention of <i>Moomin</i> shop in Covent Garden, SW remarks on <i>Moomin</i> items sold in shops, interviewer discusses collected <i>Moomin</i> items. SW remarks on <i>Moomin</i> illustrated postcards, asks interviewer about favourite characters. Extensive discussion of dark themes in <i>Moomin</i>, further extended comments on themes and characters.</p>
00.50.00	<p>JW comments on never having read <i>Moomin</i>, watching <i>Pingu</i> (Sibylle von Flue), reading <i>Pingu</i> books, SW/interviewer remarks on <i>Pingu</i>, interviewer returns to discussion of <i>Moomin</i>, comments on <i>Finn Family Moomintroll</i>, comments on comic strips, theme park in Finland.</p>
00.52.00	<p>SW comments on BBC 4 show on Scandinavian children's literature, including <i>Moomin</i> books, <i>Pippi Longstocking</i> (Astrid Lindgren).</p>
00.53.00	<p>JW further comments on plot in <i>Saturday Shillings</i>, first book read, SW/JW comments on Enid Blyton, JW remarks on trying to read <i>Little Women</i> (Louisa May Alcott), not getting into book, liking film, preference for <i>The Little Tinkers</i> at school. JW remarks on internet</p>

	survey likening her to character from <i>Little Women</i> , SW comments on doing same survey. JW mention of reading <i>The Catcher in the Rye</i> (J. D. Salinger). JW further comments on internet survey, SW comments on mother likening him to character of Eeyore from <i>Winnie the Pooh</i> , quotes from <i>Winnie the Pooh</i> .
00.55.50	JW/SW comments on <i>The Catcher in the Rye</i> , SW comments on wanting to read Salinger work, <i>Franny and Zooey</i> , <i>Raise High the Roof Beam, Carpenters and Seymour</i> , <i>For Esme with Love and Squalor</i> , <i>Nine Stories</i> , mention of <i>The Pearl</i> (John Steinbeck).
00.56.10	JW comments on <i>The Catcher in the Rye</i> , reading aged 16 (1971), enjoyment of book. SW remarks on BBC The Big Read, Bill Oddie choosing <i>The Wind in the Willows</i> , Ruby Wax choosing <i>The Catcher in the Rye</i> . JW comments on <i>The Catcher in the Rye</i> characters, film version of book.
00.57.30	SW remarks on liking <i>The Bell Jar</i> , Sylvia Plath, darkness of themes. JW remarks on preferring talk/dialogue, SW preference for lengthy descriptions. SW comments on mother often dismissing recommendations.
00.58.40	JW remarks on recent reading of Barbara Erskine, ghostly themes, remarks on Erskine plots.
00.59.10	JW further remarks on <i>Falling Angels</i> , characters and plot, enjoying narration from young person's perspective.
00.59.40	JW comments on <i>To Kill a Mockingbird</i> (Harper Lee), enjoyment of <i>Wuthering Heights</i> (Emily Bronte), remarks on plot.
01.00.20	SW comments on intellectuals talking in TV programme about <i>Great Expectations</i> (Dickens), <i>Mrs Dalloway</i> (Virginia Woolf), <i>Wuthering Heights</i> , <i>Jane Eyre</i> (Charlotte Bronte), JW/SW remarks on intellectuals misinterpreting books, reading too much into them.
01.01.20	JW/SW further comments on <i>Jane Eyre</i> , remarks on characters, SW comments on <i>Wide Sargasso Sea</i> (Jean Rhys), further comments on Jean Rhys, reading biography.
01.01.50	Interviewer recommendation of <i>The Awakening</i> (Kate Chopin).
01.02.20	Remarks on storing/organising books in house, SW mention of Jodi Picoult, Margaret Forrester, Tracy Chevalier.
01.02.50	JW remarks on going through phases with books and authors. SW comments on enjoying sticking with particular authors, reading Shirley Jackson, liking dark themes, SW comments on particular authors shaping ways of seeing world, interviewer remarks on Mary Stewart, themes and characters.
01.04.10	SW comments on <i>Rebecca</i> (Daphne du Maurier), mention of <i>Jamaica Inn</i> , JW/SW remarks on <i>Rebecca</i> ,

01.05.10	plot and characters, SW quotes from book. JW/SW remarks on SW's ability to remember quotes, general knowledge ability, remarks on sporting knowledge, JW comments on visit to Wembley, lack of interest in football.
01.06.30	SW remarks on Patricia Highsmith, <i>The Talented Mr Ripley</i> , short stories, <i>Strangers on a Train</i> , comments on film adaptations, <i>The Two Faces of January</i> , <i>Carol/The Price of Salt</i> , actors in films.
01.07.40	JW/SW remarks on SW liking books from Persephone publishing house, remarks on authors published by Persephone, Dorothy Whipple, Stella Gibbons, domestic fiction. Mention of <i>The Fortnight in September</i> (R. C. Sherriff), also <i>Journey's End</i> .
01.08.40	JW/SW remarks on mutual like of Sarah Waters, remarks on <i>The Paying Guests</i> , SW comments on disappointment in book. JW remarks on liking of <i>Fingersmith</i> , SW preference for <i>Tipping the Velvet</i> . JW remarks on plots of preferred books, SW mention of <i>Affinity</i> , themes, remarks on <i>The Little Stranger</i> , comments on reading group members' views of books. JW/SW comments on <i>The Night Watch</i> , comments on watching adaptations, remarks on reasons for enjoyment of Sarah Waters, liking storytelling style.
01.10.30	Comments on <i>Oranges are not the Only Fruit</i> (Jeanette Winterson), JW/SW differing opinions on plot and characters, SW remarks on other Jeanette Winterson books, <i>The Passion</i> , <i>Sexing the Cherry</i> . JW further comments on liking dialogue, SW comments on having books signed by Jeanette Winterson, <i>Lighthousekeeping</i> .
01.11.40	Further comments on 'high brow' material, mention of Anthony Trollope, SW remarks on modern classics, books from Virago publishing house, Rebecca West, Dodie Smith, Stella Gibbons, Nancy Mitford, Elizabeth Taylor, Muriel Spark. SW comments on <i>I Capture the Castle</i> (Dodie Smith), re-reading book, JW remarks on not liking Dodie Smith books. SW remarks on liking Angela Thirkell, Barbara Pym, female authors. SW comments on different perspectives in Virago books.
01.13.30	JW/SW comments on books in house, JW remarks on going off biographies, fabrications included, trying to read Enid Blyton's biography, watching film adaptation. SW comments on preference for autobiographies, <i>The Autobiography of Malcolm X</i> .
01.15.10	JW remarks on enjoyment of <i>Bring on the Empty Horses</i> (David Niven), lack of memory about details of books, difficulties with detailing books at reading groups, not liking people giving away stories at reading groups.
01.15.50	Remarks on reading group format, members choosing own books, mention of <i>Far from the Madding Crowd</i>

	(Thomas Hardy). SW remarks on dislike of idea of slogging through chosen books, preferring to choose own books. JW comments on surprising preferences of reading group members, some elderly members liking violent crime fiction. JW/SW comments on attending group for five years, some members also attending knitting group, group meeting monthly.
01.18.30	JW comments on writing down book details for group to inform members about stories, feelings of inadequacy in details revealed.
01.19.00	Remarks on many members reading same books, popularity of <i>The Help</i> , certain books catching on, remarks on <i>Bellman and Black</i> (Diane Setterfield), latest Tracy Chevalier book.
01.19.30	SW/JW remarks on different tastes of group members, different authors read, Nicholas Sparks, James Patterson, crime fiction. SW remarks on James Patterson. JW comments on enthusiasm for Jeffrey Archer books in group, remarks on books proving surprising, <i>The Island</i> (Victoria Hislop) proving surprisingly good. Remarks on other Victoria Hislop books, <i>The Sunrise</i> . SW/JW remarks on Kate Morton, <i>The Secret Keeper</i> , enjoyment of book.
01.21.10	JW remarks on meeting Jojo Moyes, enjoyment of Moyes books, remarks on plot of unnamed Moyes book, feeling emotional when reading. SW/JW remarks on connecting to books.
01.22.40	SW/JW remarks on what makes a good book, wanting to be taken out of themselves, connecting with/believing in characters, different perspectives, different writing styles.
01.23.30	JW remarks on sister's perspective being changed by <i>The Women's Room</i> (Marilyn French), SW comments on books opening up new branches of fiction, reading <i>Lost Souls</i> (Poppy Z. Brite) as teenager, remarks on darkness of themes, important progression from children's books.
01.25.40	Remarks on reading books at same time, Sarah Waters. JW remarks on SW buying books and getting from library at same time, owning autographed copies of books, reading Kate Morton books at same time. JW comments on disliking being told plot before reading relevant section of book, anecdote from <i>Jane Eyre</i> .
01.27.00	SW remarks on reading <i>The Edible Woman</i> (Margaret Atwood), enjoyment of discussing books.
01.27.10	Remarks on SW not being able to attend book group because of work. SW remarks on trying different book groups, going to LGBT groups, not liking having to read specific books, preferring own choices. Interviewer remarks on difficulties of finding LGBT groups for project. SW further remarks on groups attended, Tooting and East Croydon. Interviewer comments on looking for Afro-

01.29.40	Caribbean, Tamil reading groups. SW remarks on <i>The Left Hand of Darkness</i> (Ursula Le Guin), remarks on genderless nature of characters. Interviewer mentions <i>The Dispossessed</i> , discussion of plot. SW discusses <i>Red Planet</i> (Robert Heinlein), comments on themes, expense of book. SW remarks on <i>The Day of the Triffids</i> , <i>The Midwich Cuckoos</i> (John Wyndham).
01.31.20	JW remarks on dislike of science fiction. SW comments on BBC 2 series about science fiction, remarks on BBC plans to televise <i>Good Omens</i> (Terry Pratchett). Interviewer comments on science fiction. General discussion on science fiction coverage on television, interviewer mention of <i>The Illustrated Man</i> (Ray Bradbury).
01.33.00	JW further comments on <i>Falling Angels</i> , re-reading more than other books, comments on plot, discussion of chapters being named after people using hard copy of book. JW remarks on forcing herself to read book recommended by book group member, <i>The Taxidermist's Daughter</i> (Kate Mosse). SW/JW remarks on plot. JW remarks on partner's living arrangements, feeling vulnerable at night, difficulties of settling into books, looking for 'right' book.
01.34.50	SW recommendation of <i>The Time Traveler's Wife</i> (Audrey Niffenigger), comments on film, recommendation of Niffenigger's <i>Her Fearful Symmetry</i> .
01.35.20	Remarks on Linda at book group choosing books she thinks members will like, getting an idea of what members read, further mention of Kate Morton. SW remarks on difficulty of suggesting books to others.
01.36.10	JW remarks on different tastes to Audrey Bishop, another interviewee for project from same group, JW preference for gritty novels, realistic character depictions, examples of themes disliked, unrealistic stories.
01.37.30	JW remarks on liking literary period following Queen Victoria's death, domestic Home Front material. Comments on reading Catherine Cookson books, watching TV versions. Discussion of <i>Mills and Boon</i> novels.
01.39.30	Remarks on Sue Perkins TV programme involving children reading books on boat, interviewer mentions third episode of series about Mekong river, remarks on children's interest in books, further comments on Perkins programme.
01.42.30	Further comments on science fiction, JW's dislike, SW's enthusiasm, comments on depth of science fiction, mention of <i>The Handmaid's Tale</i> (Margaret Atwood), <i>1984</i> (George Orwell). Discussion on imagination and reality, further remarks on <i>Falling Angels</i> , imagination of

	future.
01.44.10	SW remarks on British Library exhibition. Further comments on JW and SW different tastes, comic discussion about potential book exchange. JW remarks on not liking reading supernatural stories at night, not believing in ghosts.
01.45.20	Remarks on not having specific reading places, JW reading on settee, between adverts when watching TV.
01.45.40	SW/JW remarks on different amounts of reading completed in different life stages, JW comments on not reading so much when children young, remarks on <i>The Thorn Birds</i> (Colleen McCullough). Comments on periods of life when reading most, SW comments on Goodreads app, detailing books read.
01.46.40	Remarks on internet recommendations of books, taking Amazon recommendations. SW preference for internet recommendations to friend/family recommendations, pressure to read particular books. JW comments on feeling obliged to read, mention of Shirley Jackson, <i>The Lottery</i> .
01.48.00	JW further remarks on phases of reading, remarks on Lisa Jewell, 'chick lit' category, SW comments on trying to change category title. Mention of <i>Confessions of a Shopaholic</i> (Sophie Kinsella).
01.49.20	SW remarks on most popular books in library, <i>The Gruffalo</i> (Julia Donaldson) from children's library, Sylvia Day, <i>Fifty Shades of Grey</i> (EL James), comments on elderly neighbour reading <i>Fifty Shades</i> . Extended comments on <i>Fifty Shades</i> , demand from library.
01.51.20	SW remarks on complaints in library about LGBT, religious sections, no complaints about <i>Fifty Shades</i> .
01.52.10	Remarks on library users in different libraries, different demographics. JW and SW comments on libraries bringing people out, people making friends in different groups.
01.53.40	Remarks on knitting group, SW running knitting group, JW/SW further remarks on knitting group, activities involved, group members, reading preferences of members, mention of <i>Burnt Shadows</i> (Kamila Shamsie), comments on plot. Further remarks on knitting group bringing people together, SW comments on groups at other libraries.
01.58.40	Remarks on funding cuts to libraries, SW comments on usage measurements, statistics kept, keeping track of demographics using library, ethnic minorities. SW remarks on library events for ethnic minorities, differences between different libraries, lack of events at Roehampton library.
02.01.00	SW remarks on increased use of technology in libraries, JW memories of libraries from childhood, having to be

02.05.00

quiet in library, remarks on children making noise in library, eating in library, drug dealing in library.
END