

**University of Roehampton
International Summer School**

Department of Humanities

Module Title: London: History, Art and Society

Module Code: CMP020L001H

Module Rationale

This module provides an opportunity for students to develop an initial understanding of the history of London and of some of its most celebrated monuments, heritage and art-historical sites. It will introduce students to various types of historical artefacts – architecture, sculpture, painting and archaeological objects – and to various types of historical sources and approaches to them. Students will develop a meaningful awareness of the particular character and challenges of London history through these visual and material sources as well as texts, both factual and fictional.

The syllabus will include visits to London's museums and heritage sites such as Westminster Abbey, the Tower of London and less well-known sites, off the 'tourist trail'.

Learning Outcomes

Students who successfully complete this module will:

- a broad knowledge and understanding of London's history from prehistoric and ancient Roman beginnings to its contemporary place as Britain's capital city
- competency in reading and understanding various types source material and the methods associated with historical interpretation
- an awareness of distinctive types of history and cognate disciplines to the study of London such as literature, art history, material culture studies and archaeology
- an ability to communicate effectively and disseminate one's critical interpretation of the past in written and verbal format

Topics:

Prehistoric and Roman London

Medieval London

Religion in Roman, Medieval and Tudor London

Shakespeare's London

London after the Great Fire

Commercial & Migrant London

Victorian London

London: the City of Arts and Culture

London at War (WWI and WWII)

Assessment

- 1) 2,500-word long essay on a given topic explored on the module [70%]
- 2) Oral presentation analysing a historical artefact related to the essay topic chosen from one of the museums or heritage sites visited on one of the virtual trips [30%]

Indicative bibliography

Essential reading

Walter Besant, *The History of London* (Luton: Andrews, 2010) ebook
Bucholz, R. O. and Joseph Ward, *London: A Social and Cultural History, 1550-1750*
(Cambridge: CUP, 2012) ebook
Jonathan Schneer, *London 1900: The Imperial Metropolis* (New Haven: Yale
University Press, 2000) ebook
Peter Whitfield, *London: A Life in Maps* (London: the British Library, 2017) ebook

Recommended reading

Robert Ashton, *The City and the Court, 1603-1643* (Cambridge: CUP, 1979) ebook
Caroline M. Barron, *London in the Later Middle Ages: Government and People,
1200-1500* (Oxford, New York: OUP, 2004) ebook
Amy Helen Bell, *London Was Ours: Diaries and Memories of the London Blitz*
(London, New York: IB Tauris, 2008) ebook
Jessica A. Browner, 'Wrong Side of the River: London's Disreputable South Bank in
the Sixteenth and Seventeenth Century', *Essays in History*, Univ. of Virginia,
36 (1994)
Ann Jennalie Cook, *The Privileged Playgoers of Shakespeare's London 1576-1642*
(Princeton: Princeton University Press, 1981) ebook
Jacob Field, *London, Londoners and the Great Fire of 1666: Disaster and Recovery*
(London & New York: Routledge, 2018)
Stefan Goebel & Jerry White, 'London and the First World War', *The London
Journal*, Vol. 41 No. 3, Nov, 2016, 199–218.
Andrew Godley, *Jewish Immigrant Entrepreneurship in New York and London, 1880-
1914: Enterprise and Culture* (Houndmills & New York: Palgrave, 2001) ebook
Susan Grayzel, *At Home and Under Fire: Air Raids and Culture in Britain from the
Great War to the Blitz* (Cambridge: CUP, 2012) ebook

- Andrew Gurr, 'Why the Globe Is Famous' in Richard Dutton, ed., *The Oxford Handbook of Early Modern Theatre* (Oxford & New York: OUP, 2011) ebook
- Andrew Gurr, *The Shakespearean Stage 1574–1642* (Cambridge: CUP, 2009) ebook
- Lindsay Allason-Jones, ed., *Artefacts in Roman Britain: their Purpose and Use* (Cambridge: CUP, 2010) ebook
- John Marriott, *Beyond the Tower: a History of East London* (New Haven: Yale University Press, 2011) ebook
- Marc Matera, *Black London: The Imperial Metropolis and Decolonization in the Twentieth Century* (Berkeley: University of California Press, 2015) ebook
- A. Lloyd Moote, *The Great Plague: The Story of London's Most Deadly Year* (Baltimore: Johns Hopkins University press, 2006) ebook
- Dominic Perring, *Roman London* (London: Seaby, 1991, 2014) ebook
- James A. Rawley, *London, Metropolis of the Slave Trade* (Columbia: University of Missouri Press, 2003) ebook
- John Schofield, *St Paul's Cathedral: Archeology and History* (Oxford & Philadelphia: Oxbow, 2016) ebook
- Barney Sloane, *The Black Death in London* (Stroud: History Press, 2011) ebook
- Anne F Sutton, *The Mercery of London: Trade, Goods and People, 1130-1578* (London & New York: Routledge, 2016) ebook
- Roger Tomlin, [Roman London's First voices: Writing Tablets from the Bloomberg Excavations, 2010-14](#) (London: MOLA, 2016)
- Greg Walker, *Plays of Persuasion: Drama and Politics at the Court of Henry VIII* (Cambridge: CUP, 1991) ebook
- Lacey M. Wallace, *The Origins of Roman London* (Cambridge: CUP, 2014) ebook
- Jerry White, 'London in the First World War', *Cahiers Bruxellois*, 2014/1E (XLVI): 139-57.