**Department:** Humanities  
**Module:** Magic, Murder & Mystery in London Literature  
**Module Code:** ENG020N261H

**Learning Outcomes**

Students who successfully complete this module will:

- Foster a curiosity about London as a setting for literary texts
- Have a secure knowledge of a range of literary texts from the late Victorian period to the present day
- Have footfall knowledge of key locations for texts (Bloomsbury, Soho, Baker street etc.)
- Express themselves across a range of written forms through the academic essay and the personal blog

**Class schedule**

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<tr>
<th>Topic</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>Murder</td>
<td>Introduction to the module</td>
<td>Murderous Victorian London</td>
<td>Jack the Ripper</td>
<td>Excursion – Murder in London</td>
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<tr>
<td>Mystery</td>
<td>Consulting Detectives</td>
<td>Excursion – Mystery in London</td>
<td>Mysteries of London</td>
<td>Excursion – Treasure hunt!</td>
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**Assessment**

Assessment for this module will consist of two assignments:

- EITHER two blog posts each covering one text and one field trip (1000 words x 2 – 40%) OR one longer blog post covering at least one text and one field trip (2000 words – 40%)
- An essay on any aspect of the module which covers two of the core texts and uses secondary reading (2000 words – 60%)
Bibliography

Core texts:

Please read the core texts in full. A module reader of key extracts from these texts will be provided for all students. Many of the older texts are out of copyright and available online for free.

Moore, Alan, From Hell (Top Shelf Productions, 2006)
Stevenson, Robert Louis, The Strange Case of Dr Jekyll and Mr Hyde and Other Tales (Oxford World Classics, 2006)
Travers, P.L., Mary Poppins (Harper Collins, 2010)

Useful websites

http://www.victorianlondon.org
http://strangemaps.wordpress.com/2008/06/05/284-londons-lost-rivers/ http://mappinglondon.co.uk/